

PRESS RELEASE
FOR IMMEDIATE RELEASE
Date: 21 September 2023

**Hong Kong Philharmonic Orchestra Presents Two Programmes
in Hong Kong Week 2023@Bangkok**

Bangkok Pre-Tour Concert: Shostakovich Piano Concerto (18 October)

Hong Kong Week 2023@Bangkok – Opening Programme:

Hong Kong Philharmonic Orchestra: Shostakovich Piano Concerto (21 October)

Hong Kong Week 2023@Bangkok:

Hong Kong Philharmonic Orchestra x Thailand Philharmonic Orchestra: Brass & Percussion
(22 October)

[21 September 2023, Hong Kong] After the success of its recent tour to Nanjing and Shanghai, the Hong Kong Philharmonic Orchestra (HK Phil) is thrilled to take part in the upcoming Hong Kong Week 2023 @Bangkok, a celebration of cultural exchange and artistic collaboration organised by the Leisure and Cultural Services Department (LCSD) of the Government of the Hong Kong Special Administrative Region. Joining forces with outstanding artists from Thailand, the HK Phil will present two vibrant concerts at Mahidol University in Bangkok on 21 and 22 October 2023.

Hong Kong Week 2023@Bangkok – Opening Programme

Hong Kong Philharmonic Orchestra: Shostakovich Piano Concerto (21 October)

The HK Phil will offer a remarkable introduction to the Hong Kong Week 2023@ Bangkok with an opening concert in the Prince Mahidol Hall of Mahidol University. To celebrate this extravaganza with Thailand, the orchestra will bring along renowned Thai musicians, pianist Poom Prommachart and its Principal Trumpet Nitiphum Bamrunghanthum, for this special occasion. Together, they will perform Shostakovich's First Piano Concerto which features solo trumpet almost as much as the piano. The HK Phil Resident Conductor Lio Kuokman will open the programme with Ravel's *La valse* and conclude with Rimsky-Korsakov's *Scheherazade*, which depicts in colourful music the exotic tales of *A Thousand and One Nights*.

"Hong Kong Week 2023@Bangkok – Opening Programme: Hong Kong Philharmonic Orchestra: Shostakovich Piano Concerto" will be held on 21 October 2023 (Sat) at 4PM in the Prince Mahidol Hall of Mahidol University in Thailand. Tickets are priced at THB ฿4000, ฿3300, ฿2600, ฿2000, ฿1600, ฿1200 and ฿900. For ticketing information, please visit www.thaiticketmajor.com.

Co-presented by the Leisure and Cultural Services Department of the Government of the HKSAR and Mahidol University College of Music, Thailand

The soloists' appearance is sponsored by UOB

Hotel Partner: ONYX Hospitality Group

Hong Kong Week 2023@Bangkok

Hong Kong Philharmonic Orchestra x Thailand Philharmonic Orchestra: Brass & Percussion (22 October)

On the following day, the brass and percussion sections of the HK Phil will echo with their counterparts from the Thailand Philharmonic Orchestra. Under the batons of Lorenzo Losco and Thanapol Setabrahmana, this joint orchestra will perform notable fanfares that demonstrate festivities and solemnness of the orchestral brass.

"Hong Kong Week 2023@Bangkok: Hong Kong Philharmonic Orchestra x Thailand Philharmonic Orchestra: Brass & Percussion" will be held on 22 October 2023 (Sun) at 4PM at the Music Auditorium, the College of Music at Mahidol University in Thailand. Tickets are priced at THB ฿400. For ticketing information, please visit www.thaiticketmajor.com.

Co-presented by the Leisure and Cultural Services Department of the Government of the HKSAR and Mahidol University College of Music, Thailand

Bangkok Pre-Tour Concert: Shostakovich Piano Concerto (18 October)

Prior to the cultural exchange in Bangkok, Hong Kong audiences will be able to experience the opening programme in the upcoming Hong Kong Week 2023@Bangkok, featuring pianist Poom Prommachart and the HK Phil's Principal Trumpet Nitiphum Bamrunghanthum performing under the baton of Lio Kuokman.

“Bangkok Pre-Tour Concert: Shostakovich Piano Concerto” will be held on 18 October 2023 (Wed) at 7:30PM in the Yuen Long Theatre Auditorium. Tickets uniformly priced at HK\$50 as “HK Phil Jubilee Tickets” are available at URBTIX. For enquiries, please call +852 2721 2332 or visit hkphil.org.

The soloists' appearance is sponsored by UOB

BANGKOK PRE-TOUR CONCERT: SHOSTAKOVICH PIANO CONCERTO

18 | 10 | 2023

WED 7:30PM

Yuen Long Theatre Auditorium

HK\$50

Tickets now available at URBIX

For ages 6 and above

HONG KONG WEEK 2023@BANGKOK – OPENING PROGRAMME

HONG KONG PHILHARMONIC ORCHESTRA: SHOSTAKOVICH PIANO CONCERTO

21 | 10 | 2023

SAT 4PM

Prince Mahidol Hall, Mahidol University, Thailand

THB ฿4000 ฿3300 ฿2600 ฿2000 ฿1600 ฿1200 ฿900

Tickets now available at ThaiTicketMajor

Artists

Lio Kuokman, conductor [\[full description\]](#)

Currently Resident Conductor of the HK Phil, Music Director and Principal Conductor of the Macao Orchestra, and Programme Director of the Macao International Music Festival, Lio Kuokman was praised by the *Philadelphia Inquirer* as “a startling conducting talent”. He won the second prize, Audience Prize and Orchestra Prize at the third Svetlanov International Conducting Competition in Paris, and served as the first Chinese Assistant Conductor at the Philadelphia Orchestra. He has successfully collaborated with many leading orchestras across the globe.

Poom Prommachart, piano [\[full description\]](#)

Poom Prommachart received his Bachelor’s and Master’s degrees in Music, as well as Artist Diploma at the Royal College of Music in London on a full scholarship sponsored by the late Princess of Thailand. He was awarded the prestigious Tagore Gold Medal from His Majesty King Charles III. In May 2023, his performances of Prokofiev’s Piano Concerto no. 3 and Beethoven’s Choral Fantasy won him the Best Solo Performance Instrumental – Music at the 18th BOH Cameronian Arts Awards.

Nitiphum Bamrungbanthum, trumpet [\[full description\]](#)

Currently Principal Trumpet of the HK Phil, Nitiphum Bamrungbanthum was born in Khon Kaen, Thailand. He started playing trumpet at the age of 14, and graduated from the College of Music, Mahidol University, under the instruction of Dr Joseph Bowman. Nitiphum was appointed Principal Trumpet of the Thailand Philharmonic Orchestra at the age of 20. He has appeared regularly as a soloist, orchestral and chamber music performer internationally. He is the founder of the award-winning Zero Brass Quintet and an endorsing artist for Yamaha trumpets.

Artists

Lio Kuokman	conductor
Poom Prommachart	piano
Nitiphum Bamrungbanthum	trumpet

Programme

RAVEL	<i>La valse</i>
SHOSTAKOVICH	Piano Concerto no. 1
RIMSKY-KORSAKOV	<i>Scheherazade</i>

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Lio Kuokman
Photo: Jane Chiang



Poom Prommachart



Nitiphum Bamrungbanthum
Photo: Michael Li Yam/HK Phil



Hong Kong Philharmonic Orchestra
Photo: Keith Hiro/HK Phil

HONG KONG WEEK 2023@BANGKOK HONG KONG PHILHARMONIC ORCHESTRA X THAILAND PHILHARMONIC ORCHESTRA: BRASS & PERCUSSION

Artists

Lorenzo losco, conductor [\[full description\]](#)

Lorenzo losco is an Italian clarinetist and conductor based in Hong Kong where he is Associate Principal Bass Clarinet of the HK Phil. He has been a member of the Madrid Opera House Teatro Real in Spain and the London Symphony Orchestra respectively. As soloist, he performed all major clarinet repertoires in Europe and Asia. He is also the founder and Artistic Director of Ensemble Ubertini, a chamber orchestra based in Tuscany. In 2021, Lorenzo made his conducting debut with the HK Phil.

Thanapol Setabrahmana, conductor [\[full description\]](#)

Thanapol Setabrahmana is currently Assistant Music Director of the Thailand Philharmonic Orchestra, Music Director of the Mahidol Wind Orchestra, and Chair of the Conducting and Ensembles Department at the College of Music in Mahidol University. As conductor, composer and arranger, Setabrahmana's works have been drawing younger audiences into the concert hall through cross-disciplinary and creative programming.

Thailand Philharmonic Orchestra [\[full description\]](#)

Since its founding in 2005 the Thailand Philharmonic Orchestra has been a significant force in Thailand's musical and cultural scene, always pushing forward with promoting the appreciation of orchestral music and music education in the Thai society. Under the musical leadership of Chief Conductor Alfonso Scarano, the orchestra has earned worldwide recognition for its performances of orchestral masterworks and its promotion of new works, especially those of Thai composers.

HONG KONG WEEK 2023@BANGKOK HONG KONG PHILHARMONIC ORCHESTRA x THAILAND PHILHARMONIC ORCHESTRA: BRASS & PERCUSSION

22 | 10 | 2023

SUN 4PM

Music Auditorium, College of Music, Mahidol University, Thailand

THB ฿400

Tickets now available at [ThaiTicketMajor](#)

Artists

[Lorenzo losco](#)

conductor

[Thanapol Setabrahmana](#)

conductor

Hong Kong Philharmonic Orchestra's Brass & Percussion

[Thailand Philharmonic Orchestra's Brass & Percussion](#)

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Programme

R. STRAUSS
Bruce BROUGHTON
Morten LAURIDSEN
GABRIELI
TOMASI
John WILLIAMS

Vienna Philharmonic Fanfare
Fanfares, Marches, Hymn & Finale
O Magnum Mysterium
Canzon per Sonare no. 2
Fanfares Liturgiques
Music for Brass

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Lorenzo Losco



Thanapol Setabrahmana



Hong Kong Philharmonic Orchestra's Brass & Percussion



Thailand Philharmonic Orchestra's Brass & Percussion
Photo: Thailand Philharmonic Orchestra

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Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden, SBS

Principal Guest Conductor: Yu Long

Resident Conductor: Lio Kuokman, JP

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as one of Asia's foremost classical orchestras. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. The HK Phil won the prestigious UK classical music magazine *Gramophone's* 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Jaap van Zweden, SBS, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 Season, a position he will hold until the end of the 2023/24 Season. Following his tenure as Music Director, he will hold the title of Conductor Laureate. Jaap van Zweden has also been Music Director of the New York Philharmonic since the 2018/19 Season. Yu Long has been Principal Guest Conductor since the 2015/16 Season. Lio Kuokman, JP, was appointed Resident Conductor in December 2020.

Under the dynamic leadership of Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, receiving international critical acclaim. The orchestra successfully completed a four-year journey through Wagner's *Ring Cycle*, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were well received, and the live Naxos recordings were praised by critics, and garnered the *Gramophone* Orchestra of the Year Award 2019.

The HK Phil has toured extensively across Mainland China. The orchestra undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region. In the 2023/24 Season, the orchestra will embark on global tours to more than 18 cities.

Conductors and soloists who have recently performed with the orchestra include Anja Bihlmaier, Stéphane Denève, Christoph Eschenbach, Paavo Järvi, Andrés Orozco-Estrada, Tarmo Peltokoski, Vasily Petrenko, Krzysztof Urbanski, Ning Feng, Boris Giltburg, Leonidas Kavakos, Olivier Latry and Akiko Suwanai. The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions.

The HK Phil runs diverse education and community programmes in schools, hospitals and outdoor spaces, bringing music into the hearts of tens of thousands of children and families every year. Founded in 2021, "The Orchestra Academy Hong Kong", funded by "TrustTomorrow" of The Swire Group Charitable Trust and co-directed with The Hong Kong Academy for Performing Arts, aims at enhancing professional training for graduates from HKAPA's School of Music and facilitating their career development in the orchestral field.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire endeavours to promote artistic excellence, foster access to classical music, stimulate cultural participation in Hong Kong, and enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre. Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra.